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ANTON MOLNAR: TRAVELING DIARIES

INTERNATIONALLY-ACCLAIMED ARTIST PREMIERES HIS WORK IN LAS VEGAS

LAS VEGAS (January 2005) – *Traveling Diaries* (“Carnets de Voyage”), an exhibition of paintings and sculpture by world-renowned Hungarian-born artist Anton Molnar will be shown for the first time in Las Vegas, opening on Saturday, January 21, 2006 at Entertainment Galleries in the Venetian Hotel. The artist will attend opening night festivities, from 7-9pm. The exhibition continues through February 3.

Three sculptures and eleven new paintings on canvas and will be previewed at this exhibition, including “*The Beach*”, “*Breakfast in Manhattan*”, “*Chocolate Cake*” and “*Diary Romance*”. This exhibition marks the first time original works by Anton Molnar will be shown in Las Vegas. Molnar’s background and artistic history over the past 20 years of exhibitions includes notable galleries in France, where he lives and works, and numerous solo exhibitions in New York, Tokyo, Singapore, Hong Kong, London and in galleries around the world.

Molnar’s paintings and sculpture are included in important private and corporate collections worldwide; some of the most well-known corporate collections include LVMH: Moët Hennessey Louis Vuitton, Audemars-Piguet Foundation, BMW Europe and the global communications company Alcatel. Pierre Cardin was among the first European celebrities to embrace Molnar’s art and exhibit his work at Art Space in Paris, 1992. His exhibition *March Calendar* at Secco Gallery, in connection with the Budapest Spring Festival, 2002, marked a triumphant return to his homeland — after fourteen years of political and cultural repression. A Grand Black Tie Gala celebration of the artist’s work by LVMH was held at the Chateau of Versailles in early December 2005.

Molnar’s colorful world view is often enhanced by the layering of poems, calligraphy, signs and sketches into the oils on his canvases. To enhance the creation of his multi-dimensional mixed media compositions that combine portraiture and still-life, Molnar prepares a special space for his paintings through the execution of laboriously detailed ‘frames’ as an integral part of each painting, about which the artist wryly notes, “It is sometimes hard to decide whether it is more important than the painting itself.”

The assemblage of artwork in this exhibition has a sense of journeys and traveling – of coming to a crossroads at the turn of the millennium – that he believes is best captured as contemporary still-lives depicting everyday life – a pair of boots, a scruffy hat, a half-smoked cigar. His paintings come to form what he describes as a kind of diary on canvas, ultimately a record of the personal details of memory and his life and his vision of the world.

Molnar says of his work: “In our complex world...I need to create a language in my art to translate my vision of the mingling of cultures and emotions. For me painting is a way of living, of expressing myself and my opinions, and I never cease to question and judge it.”

Entertainment Galleries is part of S² Art Group, Ltd., which is pleased to exclusively represent Anton Molnar in Las Vegas for his paintings and sculptures, and to host this special exhibition of his art.

Listing Information

Exhibit: *Anton Molnar: Traveling Diaries* – a collection of mixed media oils on canvas.

Dates: Opening January 21, 2005, 7-9pm. Exhibition continues through February 3.

Location: Entertainment Galleries in the Grand Canal Shoppes of the Venetian Hotel. 3377 Las Vegas Blvd. South, Las Vegas, NV 89109. Tel: 702.866.6813. Fax: 702.862.8615. Email: info@s2art.com

Gallery Hours: Sunday through Thursday, 9 a.m. to 10 p.m.; Friday & Saturday 9 a.m. to 11 p.m.
Parking and Valet Parking. Admission Free.

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